

2301000106020022
EXAMINATION FEBRUARY-MARCH 2024
BACHELOR OF ARTS (THIRD YEAR)
(SIXTH SEMESTER)
ENGLISH XXI (B) LEVEL 2
HISTORY CULTURE AND MARGINS
(LITERARY CONTEXT)

[Time: As Per Schedule]

[Max. Marks: 50]

Instructions:

1. Fill up strictly the following details on your answer book

- a. Name of the Examination : **BACHELOR OF ARTS (THIRD YEAR) (SIXTH SEMESTER)**
 - b. Name of the Subject : **ENGLISH XXI (B) LEVEL 2 HISTORY CULTURE AND MARGINS (LITERARY CONTEXT))**
 - c. Subject Code No : **2301000106020022**
2. Sketch neat and labelled diagram wherever necessary.
 3. Figures to the right indicate full marks of the question.
 4. All questions are compulsory.
 5. Mention clearly the option you attempt.

Seat No:

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Student's Signature

Q.1 Choose the correct answer from the options given:

10

1. Who is the writer of "Born Shadows"?
 - a. Partha Chatterjee
 - b. Urmila Pawar
 - c. Kamila Shamsie
 - d. Anjali Enjeti

2. Which of the following is not correctly matched?
 - a. Paul Gilroy - The Black Atlantic
 - b. Bama- Joothan
 - c. Theodor Adorno-Imagined Communities
 - d. Mathew Arnold - Culture and Anarchy

3. Who wrote "The Savage Mind"?
 - a. T.S.Eliot
 - b. Benedict Anderson
 - c. Bell Hooks
 - d. Claude Levi-Strauss

4. Which of the following is written by Walter Benjamin?
 - a. The Grain of the Voice
 - b. Reflections
 - c. Culture and Anarchy
 - d. Prisms

5. "Illuminations" is written by_____.
 - a. Michel Foucault
 - b. Michael Denning
 - c. Terry Eagleton
 - d. Walter Benjamin

6. Which of the following is correctly matched?
 - a. James Clifford - Culture and Society
 - b. Cathy Caruth - Culture and Anarchy
 - c. Paul Willis - Profane Culture
 - d. Raymond Williams- Culture and Imperialism

7. "Powers of Horror" is penned by_____.
 - a. Julia Kristeva
 - b. Amitav Ghosh
 - c. Bell Hooks
 - d. Angela Davis

8. Who is the author of 'We Also Made History'?
 - a. Bama
 - b. Om Prakash Valmiki
 - c. Urmila Pawar
 - d. Kamila Shamsie

9. "Ideology" is written by_____.
 - a. Roland Barthes
 - b. Edward Said
 - c. Jacques Derrida
 - d. Terry Eagleton

10. _____ is the writer of 'The Poetics of Space'.
 - a. Homi Bhabha
 - b. Gaston Bachelard
 - c. James Clifford
 - d. Karl Marx

Q.2 (A) 'Partition affected women differently than it affected men.' Discuss with reference to the harrowing experiences of Veera as recorded by Kamla Patel in *Torn from the Roots: A Partition Memoir*. **13**

OR

(B) Comment on the plight of women during the Partition with reference to Prema's story documented in *Torn from the Roots: A Partition Memoir* **13**

Q.3 (A) Show how Maya Angelou makes the reader aware of her experiences of racism as she grew up, and how she learned to cope with these experiences. **13**

OR

(B) Examine *I Know Why the Caged Bird Sings* as an autobiographical fiction. **13**

Q.4 A. Write a short note on Any One of the following: **7**

i. Sudarshan's story

ii. Significance of the title *Torn from the Roots: A Partition Memoir*

B. Write a short note on Any One of the following: **7**

i. Bailey Johnson

ii. Title of *I Know Why the Caged Bird Sings*
